COMPOSITIONS OF CHARLES AND JACOB

KUNKEL

PIANO SOLOS

Alpine Strom—A Summer Idyl..... 1 00
Alhambra—Moorish Dance..... 60
Alice, Where art Thou?—Transcription.. 1 00
American Girls—March..... 60
Dancing Waveiets—Impromptu..... 1 00
Don't Blush—Polka..... 50
Ella's Eyes—Polka..... 50
Fly, Birdling Fly—Impromptu..... 1 00
'Fo' de Wa'—Southern Life..... 75
Friede Aerial Globe—March..... 75
Germans' Triumphal March—
Edition de Concert..... 1 00
Germans' Triumphal March—
Edition de Salon..... 60
Harlequin's Pranks—Caprice Grotesque.. 1 00
Heart's Ease—Romance Poetic..... 1 00
Heather Bells—March..... 75
Heather Bells—Polka..... 75
Heather Bells—Waltz..... 75
Hiawatha—An Indian Legend..... 75
Humoresque—Danse des Negres..... 60
Impromptu..... 1 00
Intermezzo Sinfonico—
Celestial Harmonies from Mascagni's "Cavalleria Rusticana"..... 60
Irish Melody—Believe Me, if all those Endearing Young Charms—Transcription 1 00
Isolden's Liebes-Tod—Isolda's Love-Death. Finale from Wagner's opera "Tristan and Isolda"—Grand Paraphrase..... 1 50
Last Rose of Summer—Transcription..... 60
Leonora—March from Raff's "Leonora Symphony"..... 1 00
Love at Sight—Polka..... 50
Love in the Southland—Transcription.. 75
March to the Pennant..... 50
Massa's in the Cold, Cold Ground (Foster) Concert Paraphrase..... 1 50
Miserere—from Verdi's "Il Trovatore"..... 1 50
My Old Kentucky Home (Foster) Concert Paraphrase..... 1 50
Nonpareil—Galop Brilliant..... 75
Old Black Joe (Foster) Concert Paraphrase. 1 50
Old Folks at Home (Foster) Concert Paraphrase..... 1 00
On the Beautiful Blue Danube—Waltz (Strauss)—Grand Paraphrase..... 1 50
Philomel Polka..... 50
Prince Pa Lau—March..... 1 00
Rigoletto—Quartette (Verdi)..... 1 50
Ripping Waves—Impromptu..... 1 00
Sextette—from "Lucia" (Donizetti)..... 1 50
Shakespeare March..... 35
Silver Wedding March..... 75
Snowdrops Waltz..... 1 00
Southern Jollification—Plantation Scene. 60
Sparkling Dew—Caprice..... 75
Sunshower—Caprice..... 75
Sweet Memories..... 75
Teddy—March..... 1 00
The Last Chord—Transcription..... 1 00
The Palms—Transcription..... 1 00
The Zephyr and the Brook..... 75
Thou Art Ever Nigh—Romance..... 1 00
Tinkle of the Fountain—Caprice..... 1 00
True Hearts—Romanze de Terschak..... 60
Venetian Sunset—Tone..... 1 50
Vesper Chimes—Meditation (Spindler)..... 35
Violets Blue—Caprice..... 75
Visitation Convent Bells..... 50
Vive La Republique, No. 1—Grand Concert Fantasia, treating "LaMarseillaise," "Hail Columbia" and "Yankee Doodle"..... 1 50
Vive La Republique, No. 2—Grand Fantasia, treating "LaMarseillaise," and "Mourir pour la Patrie"..... 1 00
Waltz from Tschaikowsky's opera "Eugene Onegine"—Concert Paraphrase..... 1 50
Water-sprites—Polka Caprice..... 60

THE GREAT OVERTURES AS PIANO SOLOS.

(Transcribed for Exhibition and Concert Use)

Bohemian Girl (Balfe)..... 1 50
Caliph of Bagdad (Boieldieu)..... 1 50
Egmont (Beethoven)..... 1 50
Fra Diavalo (Auber)..... 2 00
Martha (Flotow)..... 1 50
Merry Wives of Windsor (Nicolai)..... 2 00
Mignon (Thomas)..... 1 50
Poet and Peasant (Suppe)..... 2 00
Raymond (Thomas)..... 1 50
Rienzi (Wagner)..... 2 00
Rip Van Winkle (Kunkel)..... 1 50
Rosamunde (Schubert)..... 2 00
Stradella (Flotow)..... 1 50
Tannhaliser (Wagner)..... 2 00
William Tell (Rossini)..... 2 00
Zampa (Herold)..... 1 50

PIANO DUETS

Alhambra—Moorish Dance..... 1 00
Alpine Storm—A Summer Idyl..... 1 50
American Girls—March..... 1 00
Don't Blush—Polka..... 1 00
Ella's Eyes—Polka..... 1 00
'Fo' de Wa'—Southern Life..... 1 25
Germans' Triumphal March..... 1 25
Heather Bells—March..... 1 00
Heather Bells—Polka..... 1 00
Heather Bells—Waltz..... 1 00
Humoresque—Danse des Negros..... 1 00
Love at Sight—Polka..... 1 00
Nonpareil—Galop..... 1 00
Philomel—Polka..... 75
Restless Love—Polka..... 1 00
Shakespeare March..... 75
Southern Jollification—Plantation Scene. 1 00
Sparkling Dew—Caprice..... 1 00
Visitation Convent Bells..... 60
Vive La Republique — Grand Fantasia, treating "La Marseillaise" and "Mourir pour la Patrie"..... 1 25
Water-sprites—Polka Caprice..... 1 00

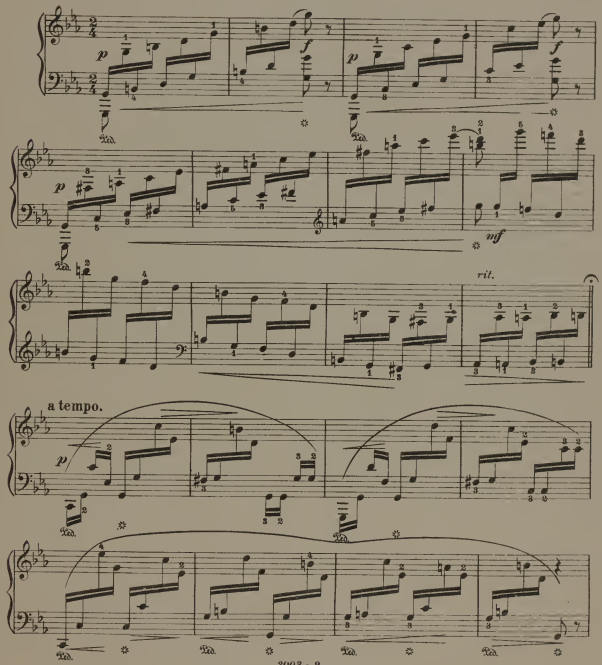
St. Louis: KUNKEL BROTHERS, Publishers.

SPECIAL NOTICE.

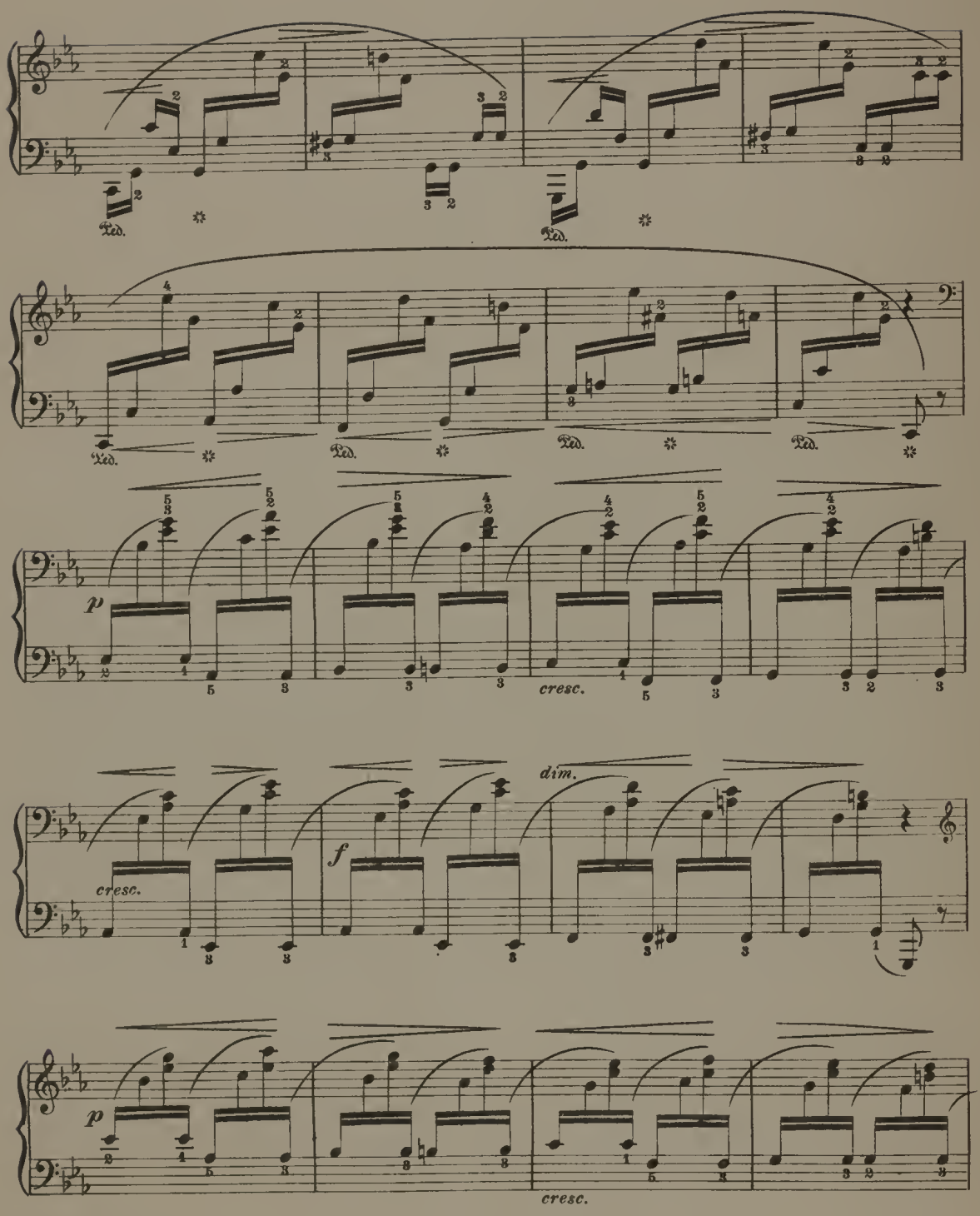
Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to the publishers and he convinced of the contrary.

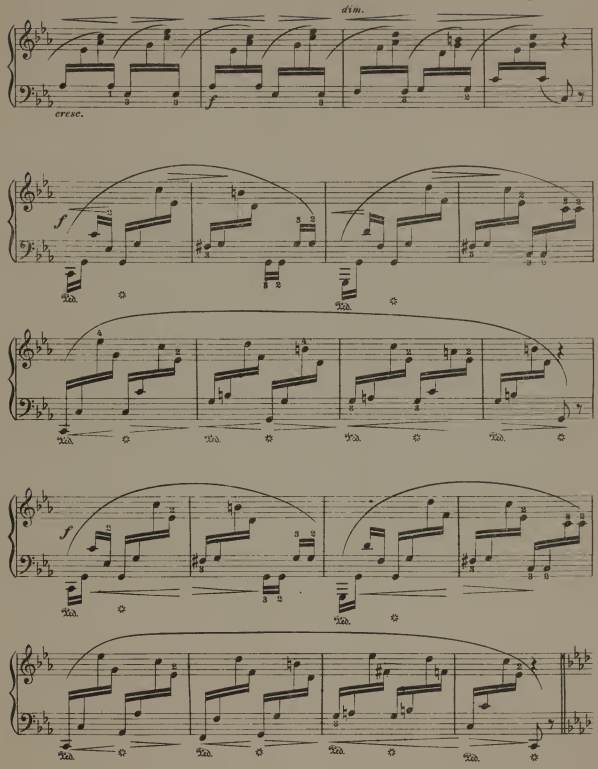
IMPROMPTU.

CHARLES KUNKEL.

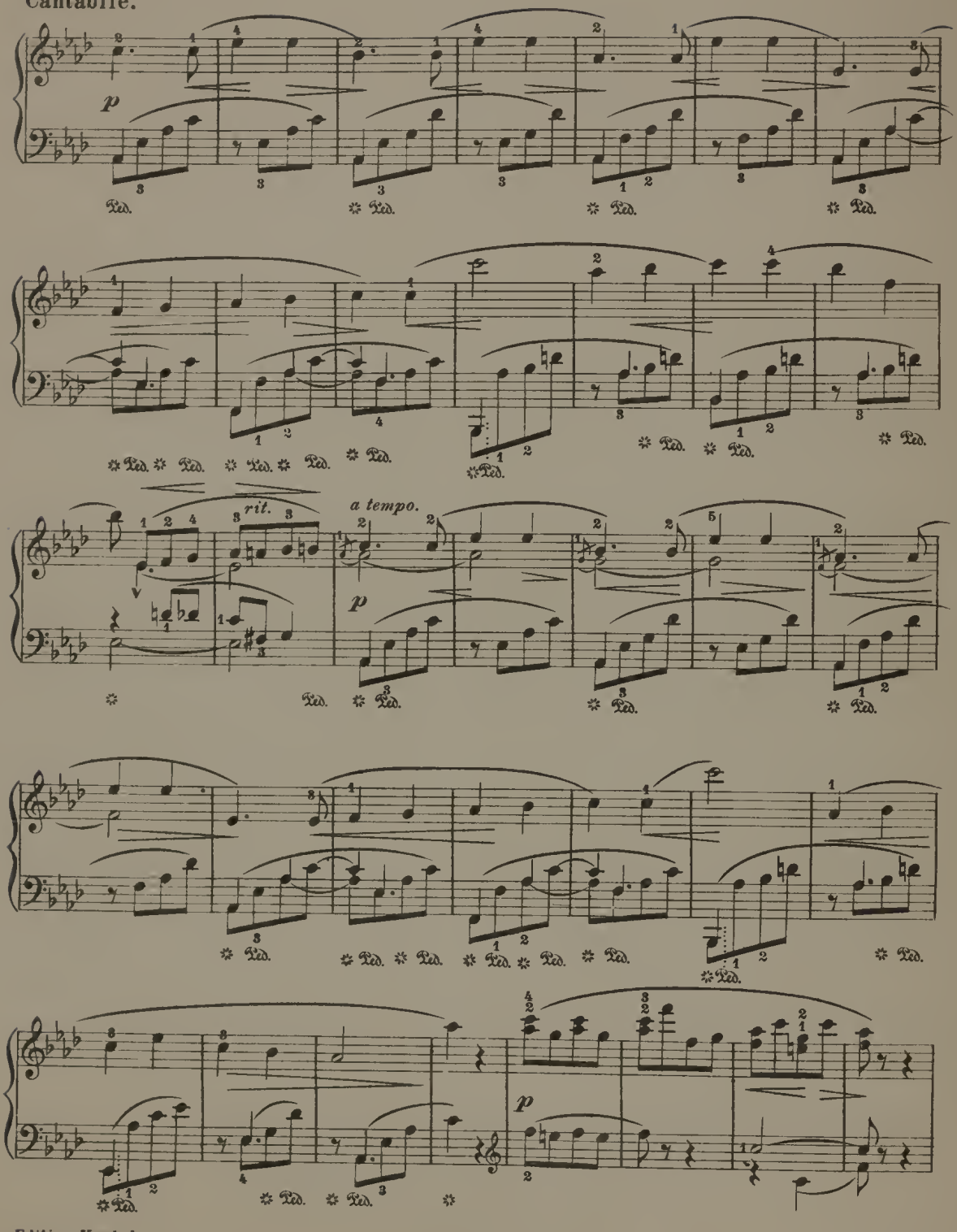


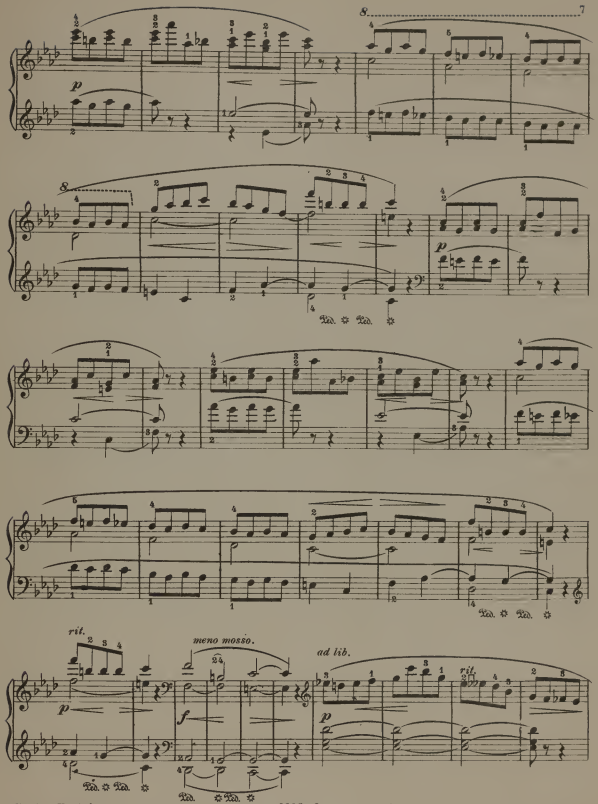
Edition Kunkel. Copyright MDCCCCVII by Kunkel Brothers.

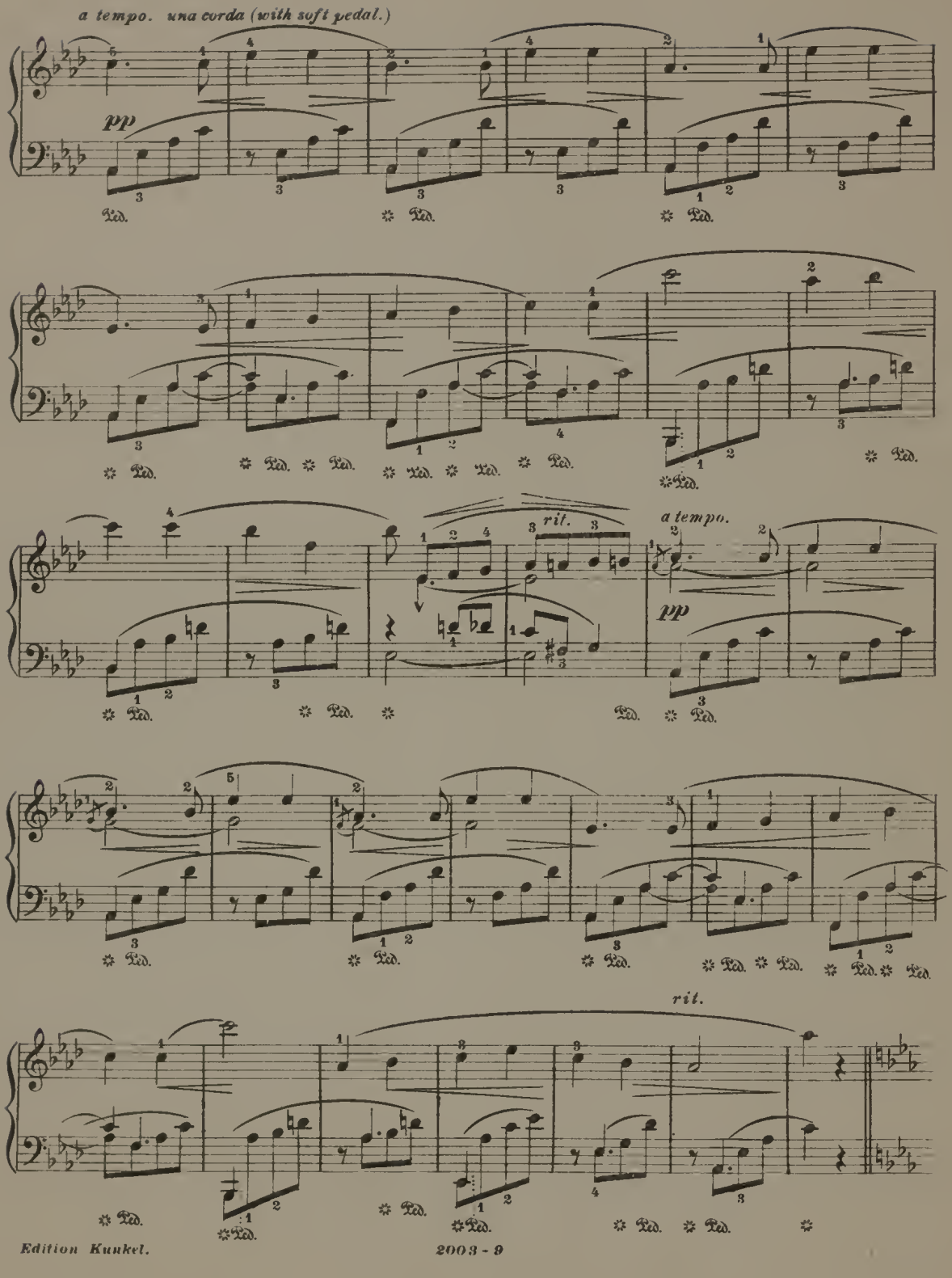

Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.
cresc.
f
dim.
p
cresc.


dim.
cresc.
f
f
f

6 **Meno mosso** ♩——100.
Cantabile.

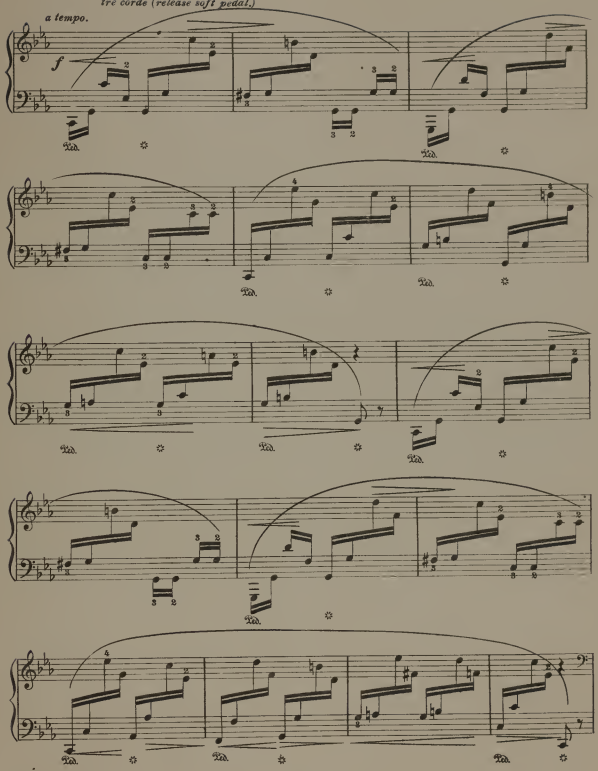


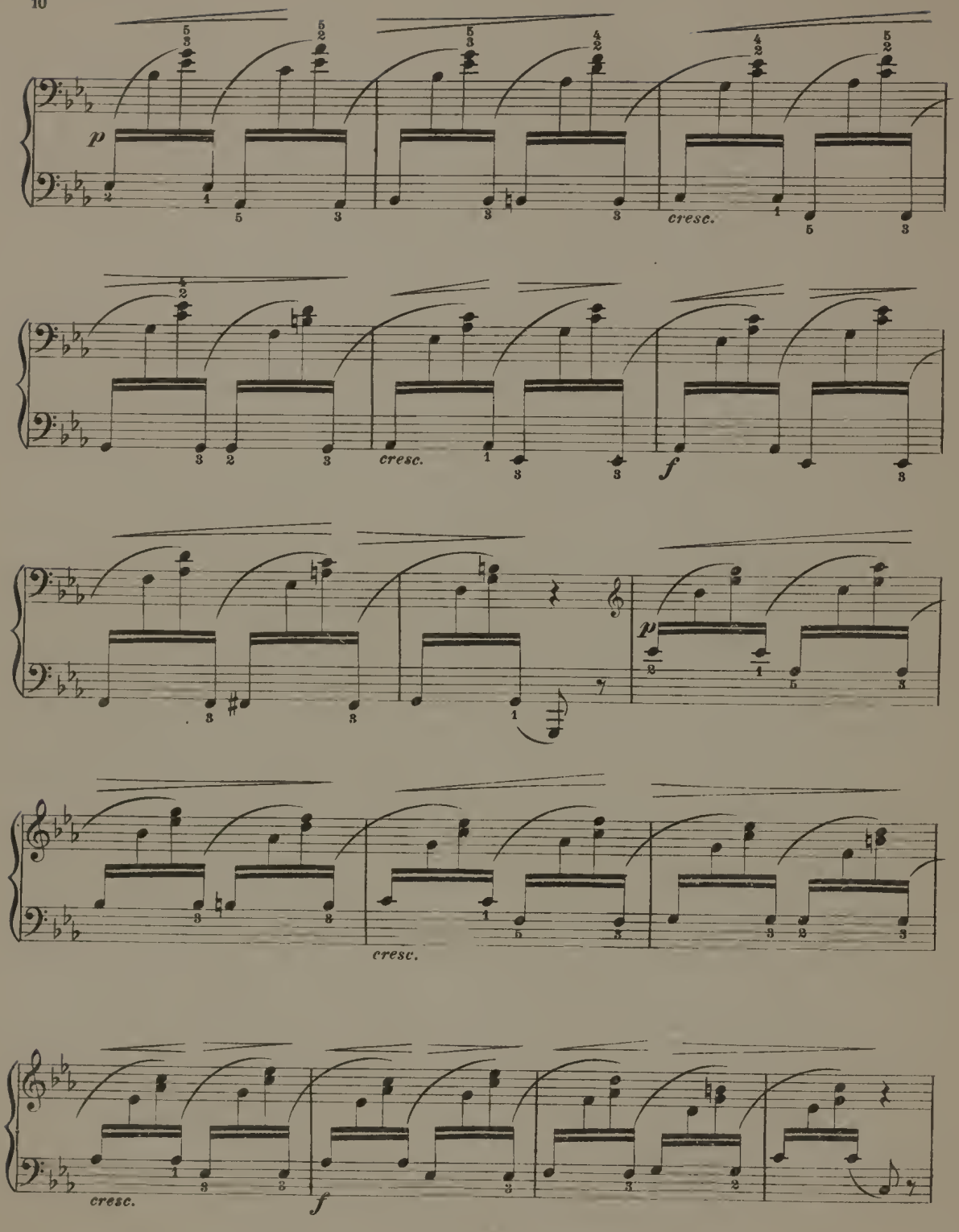

ritt.
meno mosso.
ad lib.
rit.

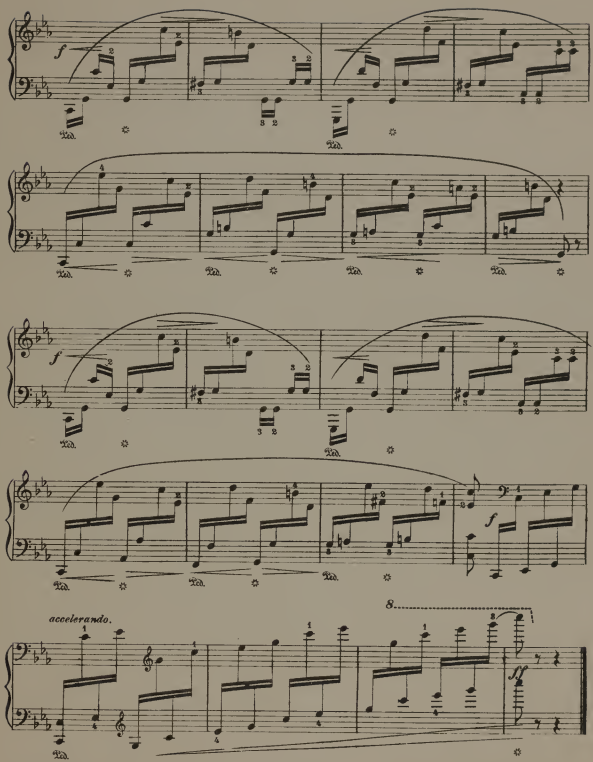

a tempo. una corda (with soft pedal.)
pp
rit.
a tempo.
pp
rit.

Tempo I. *tre corde (release soft pedal.)*

a tempo.




p
cresc.
cresc.
f
p
cresc.
cresc.
f


f
Ped.
f
Ped.
accelerando.
8
ff

KUNKEL'S ECLECTIC

Graded Course of Studies

FOR THE

PIANO.

IN TEN GRADES.

GRADE I
GRADE II
GRADE III
GRADE IV
GRADE V

GRADE VI
GRADE VII
GRADE VIII
GRADE IX
GRADE X

Each Grade, - One Dollar.

KUNKEL'S ECLECTIC GRADED COURSE OF STUDIES
MAY BE USED IN CONNECTION WITH
KUNKEL'S ROYAL PIANO METHOD.

Special Notice to Piano Teachers and Students.

It is with sincere pleasure that we call the attention of all earnest and ambitinus teachers and students, to the hest Graded Cnurse of Studies for the piano ever puhlished—namely—

"KUNKEL'S
ECLECTIC GRADED COURSE OF STUDIES fnr the Piano" in Ten Grades. After an unsatisfactory experience with the good, bad and indifferent "Courses" in the market, it is with a feeling of intense satisfaction that the teacher looks over "Kunkel's Eclectic Graded Courso of Studies" and acknowledges that here at last is a work which meets every expectation.

Every study in this "Graded Course" is specially annotated, thus greatly aiding the teacher in his ardunus task and facilitating the progress nf the pupil.

"Kunkel's Eclectic Graded Course of Studies" for the piano is published in ten grades, at ono dollar per grade.

The "Cnurse" embraces everything necessary to make a first-class pianist. It is a Graded Course of Studies which will lead tho student from the very heginning to the summit of the art of piano playing.

When a pupil has completed "Kunkel's Eclectio Graded Cnurse of Studies" the true knowledge of piano playing which ho will have gained will servo him as a "Grand Diplnma" whicb will he ever at his disposal—a Dioloma of whioh ho will havo every reason tn he proud.

St. Louis:—KUNKEL BROTHERS—Publishers.